

Beginning Fiddle – Carolyn Huguenin

Prerequisite: Basic understanding of your instrument and string names.

Materials Needed: Size-appropriate fiddle, recording device(optional) & Music Stand.

This class is for those who are just beginning their fiddle journey. We will go over correct hand and arm positions to make learning faster and easier. We will talk about how to get the best sound from your fiddle. This class will be taught mostly with tablature and some by ear. By the end, students will be playing several simple tunes to get you on the path to learning more difficult tunes. I love questions and will answer them to the best of my ability and if I don't know, I will find out!

*Materials and instruction may change based on the general needs of the class.

Advanced Beginning – Emilie Miller – AM Class

Hey everyone, let's play some awesome tunes and make friends! I will be covering proper technique when playing and some fun fiddle tunes. I will also be giving tips on how to make practicing at home fun. My materials will be tablature.

Advanced/Beginning Fiddle – Denice Carter PM

Prerequisites: Able to (or interested in) learning by ear. Comfortable with and open to, instruction of fiddling basics and skills beyond those you may have experienced before.

Styles/tunes taught: Tunes taught are tailored to each groups skill development needs. Old Time tunes taught as a vehicle to work into Texas Style. Twin swing may also be introduced depending on class interest and skill levels.

Course objectives:

- Improvement of Intonation through left hand techniques and ear training.
- Understanding note patterns as a tool to easily learn tunes by ear.
- Development of solid rhythm and understanding of how to “drive” your rhythm.
- Understanding correct bowing as it applies to the style.

- Build confidence through mastery.
- Have fun through positive learning and experiencing new ways of thinking and developing your fiddling!

All objectives will be presented as they apply to skill level and musical understanding.

Materials provided: Some sheet music or tablature may be provided at the end of the week digitally. (With the exception of twin parts, which I will print up) Helpful tracks for listening and learning will also be available digitally.

Recording devices and a way to access the internet, strongly RECOMMENDED.

My techniques for teaching have been developed over 40 years of providing a robust Suzuki and Texas Style Fiddling program. We refer to it as “Suziddle” as each discipline of learning and teaching techniques support and build on one another. This way of presenting musical education is consistent and systematic. My hope is that all students come away feeling accomplished and excited about learning!

Lower Intermediate Fiddle – Sheila Wright – AM Class

Student should have a basic understanding of common fiddle tunes; like or similar to Tennessee Waltz, Swallowtail Jig, and Red Wing. I teach with notes, tab, and by ear. I will teach some really fun tunes that can be mastered quickly and played at jams, as well as tunes that will require a bit more practicing. We’ll learn how and what to practice, speedy playing, accurate fingering, bowing, and explore some new keys. If you have class-related questions, my email is fiddlegirl57@outlook.com

Students should bring a music stand, recording device (phones are ok), and a notebook for your own use. I will provide printed notes/tab/chords, a thumb drive for you to take home, and various other materials.

Intermediate Fiddle – Sheila Wright – PM Class

Tunes will begin on a level comparable to Arkansas Traveler, Me & My Fiddle, Ramona Waltz, Dreamers Waltz, and Pig Ankle Rag.

In addition to some great new tunes, we'll also be learning more about bowing, triplets, positions, double stops, and adding "pizzazz" to your playing. We'll also touch on basic theory to help you learn how to change a tune to make it yours. Some tunes will be in Bb, and F. Learning will be from notes, tab, and by ear. Students should bring a music stand, recording device (phones are ok), and a notebook for your own use. I will provide printed notes/tab/chords, a thumb drive for you to take home, and various other materials. If you have questions about class, my email is fiddlegirl57@outlook.com

Lower Intermediate Fiddle – Emilie Miller – PM Class

This class we will be covering some more basic fiddle tunes. I will give tips on how to make playing fiddle more fun and a little bit of fiddle technique. I want to help you become an amazing sounding fiddler. My materials will be tablature.

Intermediate Fiddle – Louise Steinway – AM Class

This class is for students who feel comfortable playing a variety of basic fiddle tunes in a jam or on stage.

Style/tunes taught: Canadian and American Old-time, Scottish and Bluegrass. Our objectives will be to help you expand your repertoire of standard fiddle tunes AND attempt a few challenge tunes. The repertoire of standard tunes are tunes that are played at jams and for dances; reels, jigs, waltzes, polkas and 2-steps. They are mostly in the keys of G, D, A and C. We will go a step beyond just playing the notes of these tunes by focusing on tempo, rhythm, timing and maybe adding a double stop or ornament to make the tunes more danceable and enjoyable to listen to. Bring a positive attitude, be prepared to work and have fun!

Materials provided: Music notation, and tab if needed, will be provided at the end of the week along with links to videos of myself playing the tunes.

Intermediate Fiddle – Ruthie Dornfeld AM

Prerequisites:

This class is open to anyone who already has some experience on the violin, whether it's one year or 20, and is comfortable in the keys of D, G, and A. I'll be teaching by ear, so some experience learning that way would be helpful.

Styles/tunes taught:

You'll learn a variety of tunes from across America – from Appalachia, New England, Texas, the Midwest and the Pacific Northwest

Course objective:

Learn a varied repertoire of tunes by ear. Find ways to remember a tune so you can lead it in a jam session. Learn some common bowing patterns and left hand ornamentation that affect style. Learn about general techniques, such as the most efficient way to practice, how to stay relaxed and avoid pain, and improve your ear.

Materials Provided:

Mp3 recordings of all tunes taught

PDFs of sheet music for all tunes – though in class I will focus on playing by ear, so please don't bring music to class.

[AFTERNOON SESSION, FIDDLE](#)

Hot Shots – Dennis Ludiker PM

Texas Style Breakdowns – Learning advanced versions of Hoedowns in the Texas Tradition, Contest Ready versions & must know Double stops,

Learn by ear or tab

Texas Style

Class will have tab, recording devices encouraged

Intermediate/Advanced Fiddle – Dennis Ludiker AM

The Wonderful World of Hornpipes and Reels

Learning two and three part tunes with variations, flat keys and finger twisters

Learn by ear or tab

Old Time and Texas Style

Class will have tab, recording devices encouraged

Intermediate/Advanced Fiddle – Denice Carter AM

Prerequisites: Able to (or interested in) learning by ear. Comfortable with and open to, instruction of fiddling basics and skills beyond those you may have experienced before.

Styles/tunes taught: Tunes taught are tailored to each groups skill development needs. Old Time tunes taught as a vehicle to work into Texas Style. Twin swing may also be introduced depending on class interest and skill levels.

Course objectives:

- Improvement of Intonation through left hand techniques and ear training.
- Understanding note patterns as a tool to easily learn tunes by ear.
- Development of solid rhythm and understanding of how to “drive” your rhythm.
- Understanding correct bowing as it applies to the style.
- Build confidence through mastery.
- Have fun through positive learning and experiencing new ways of thinking and developing your fiddling!

All objectives will be presented as they apply to skill level and musical understanding.

Materials provided: Some sheet music or tablature may be provided at the end of the week digitally. (With the exception of twin parts, which I will print up) Helpful tracks for listening and learning will also be available digitally.

Recording devices and a way to access the internet, strongly RECOMMENDED.

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Intermediate/Advance Fiddle – Ruthie Dornfeld PM

Prerequisites:

Have a few years of fiddling behind you, and know at least a couple dozen tunes by heart. Be comfortable in the keys of D, G, and A. Have experience learning by ear.

Styles/tunes taught:

A variety of North American fiddle tunes, possibly including a few tunes from north and south of the US border.

Course objective:

Learn some great tunes. Try out and become more comfortable playing in the keys of C and F. Discover the advantages of second position. Improve general technique related to both bowing and left hand intonation and ornamentation.

Materials Provided:

Mp3 recordings of all tunes taught

PDFs of sheet music for all tunes – though in class I will focus on playing by ear, so please don't bring music to class.

Beginning Guitar – Carolyn Huguenin

Prerequisites: Basic understanding of the guitar, string names, and how to hold a pick.

Materials Needed: Picks, tuner, notebook, and a recording device. A music stand might be helpful but not necessary.

This class is for those interested in learning to back up fiddle players. However, the class can also be used to gain basic knowledge you can take on your own learning path. We will be going over all the basic chords and 3 types of strum patters to go along with fiddle playing. We will touch on some theory about which chords go together to help you predict where you might go next when accompanying or jamming.

By the end of class, you will be able to back-up fiddle tunes like Boil the Cabbage Down and Edelweiss. Some homework will be given since chord changes must be practiced to improve change speed. Chord charts, chords for tunes, and other useful information will be provided. I love questions and will answer them to the best of my ability and if I don't know, I will find out! *Materials and instruction may change based on the general needs of the class.

Intermediate Guitar – Pam Borso – AM Class

Prerequisites: Ability to play basic chord formations in A, C, D, E, & G comfortably.

Styles/tunes taught: Most fiddle tunes: Hoedowns, Jigs, Waltzes, Rags, and others.

Course objectives: We will learn bass runs from the beginning including 1,2,3,4, & 5 note runs into other chords in all the basic keys. We will explore dynamics of what makes a good back up musician, including chord positions and substitutions, and rhythm styles. We will learn basic music theory. Explore how to play in a jam and figure out what the next chord is likely to be even if you don't know the tune.

Materials provided: Numerous printed tunes and practice CD.

Beginning Swing Guitar – Pam Borso – PM Class

Prerequisites: Some familiarity with playing chords smoothly. You will be learning all new chords if you have never played closed, swing chords before.

Styles/tunes taught: Traditional swing tunes, Western swing tunes, some rags, blues and country tunes

Course objectives: Want to unravel the circle of 4ths and 5ths? This introduction to Swing Guitar will teach basic theory as applied to standard swing, western sing and blues tunes. It is primarily a rhythm guitar class. We will start with basic open chords, learn some closed and moveable chords and even passing chords. We will learn key, chord and tune structure. You do not have to read music. We will be using chord charts.

Materials provided: Music for tunes covered in class, including chord diagrams, and a practice and source material CD.

Fiddle Tunes for Frets – Shawn Hughes PM

Tired of playing just backup guitar? Do you play mandolin and would love to play some more duos with guitars and fiddle? This may be your class!

In this class I will be teaching fiddle tunes on Mandolin and Guitar. We will be learning some harmonies and other things to help you play with someone other than just chords. Tunes will include bluegrass, old-time, and other genres.

Important to note: There will be some new chords and chording in this class, however the class is based around learning melodies and playing with others. This is an intermediate class and will require knowledge of some chords and basic tunes.

Please have instrument, picks, tuner and music stand. Recording device is optional but can be helpful.

Beginning Mandolin – Shawn Hughes – AM Class

Necessities: Mandolin and picks, tuner, pen or pencil, recording device (phone works), notebook.

In this class we will learn the basics of the mandolin as well as learning basic chords and melodies to play fiddle and bluegrass tunes. We will also learn how to play and jam when you're first learning to play mandolin. This is a beginning class so no pressure to have knowledge of mandolin prior to this class. This will be a patient class and we will go at a pace that the majority of the class is comfortable with.

Chord forms and chord charts and mandolin will be provided. I will also provide an online drive with songs to play chords to at your own pace.

Intermediate Mandolin – Tom Moran – AM Class

For this class, be able to comfortably play the melody and the backup rhythm to several fiddle tunes that occur in different keys.

After a review of the basic techniques, the emphasis will be on (1) adding to your repertoire of tunes from the old time and bluegrass traditions and (2) exploring ideas that will enhance your playing, including double stops, soloing, backup rhythm, chord formation, etc.

Our objective will be to provide a solid background for intermediate players to raise their playing to the next level.

CD and musical notation/tablature will be provided.

Intermediate Mandolin – Isaac Callender – PM Class

Knowledge of basic chord shapes and simple melodies.

In this course we will explore moveable chord shapes, some common bluegrass and old time melodies and how to take your backup and lead playing to the next level. We will cover right and left hand techniques and how to apply those to your existing repertoire. Tunes will be selected based on class requests and prior knowledge. We will focus on learning chord progressions and tunes by ear. Music and TAB with chords, along with video and audio recording, will be available at the end of the course.

Advanced Mandolin – Tom Moran – PM Class

Be able to comfortably play the melody to several fiddle tunes that occur in different keys. Basic understanding of chord progressions, chords and rhythm playing. A rudimentary knowledge of music theory is helpful but not required.

The emphasis will be on (1) adding to your repertoire of tunes from old time, bluegrass, and other traditions and (2) exploring musical ideas that will help you to create interesting solos for both instrumental and vocal accompaniment.

The objective will be to provide resources and ideas that will enhance your playing.

CD and musical notation/tablatore will be provided

Fiddle Tunes for Frets – Shawn Hughes PM

Tired of playing just backup guitar? Do you play mandolin and would love to play some more duos with guitars and fiddle? This may be your class!

In this class I will be teaching fiddle tunes on Mandolin and Guitar. We will be learning some harmonies and other things to help you play with someone other than just chords. Tunes will include bluegrass, old-time, and other genres.

Important to note: There will be some new chords and chording in this class, however the class is based around learning melodies and playing with

others. This is an intermediate class and will require knowledge of some chords and basic tunes.

Please have instrument, picks, tuner and music stand. Recording device is optional but can be helpful.

Banjo – Isaac Callender AM

We will be starting from scratch and learning the basics of Old-Time strumming styles and three finger picking. We will cover some basic tunings starting with standard G and its related chord shapes then progressing from there into other tunings and chord shapes. We will learn to play some basic melodies suitable for jamming with others and also how to play backup and be part of an ensemble or group jam. The only requirements are a playable banjo and a thirsty mind. This class will be taught primarily by ear with TAB and video materials being provided after class.

Back-up Piano – Louis Steinway PM

Pre-requisites: For students who can play the piano already and want to learn how to play chords behind a fiddle tune.

Style/tunes taught: Canadian and American Old-time basic piano back-up.

Course Objectives: To play the piano accompaniment behind a fiddle tune. We will learn the chords to many standard tunes, played at jams and dances, what the right and left hand do in 4/4, 2/4, 6/8 and 3/4 tempos. We will learn how to hear the chord changes so that we can chord “by ear”, and also how to read chord charts. We will get comfortable with the keys of G, D, A and C, and become the steady, consistent rhythm instrument that fiddle players will love to play with! Bring a positive attitude, be prepared to work and have fun! Keyboards are available and space is limited to 12 students.